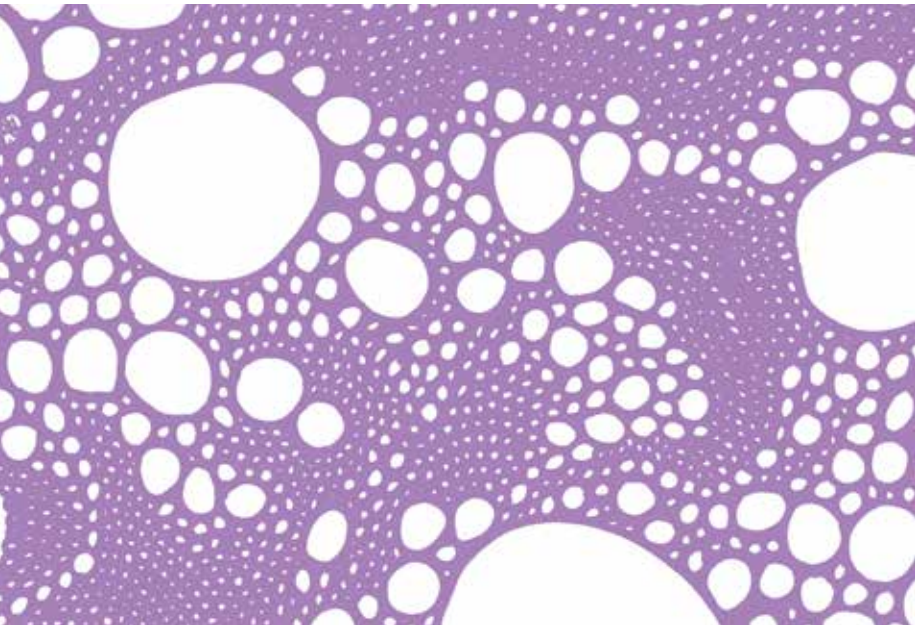


Circles

Monika Tiken



1. Circles

Composed by Monika Tiken

Piano: Monika Tiken

Words: Monika Tiken

ShaktiPan: Alexandra Zilioli

Circle of friends

Kreise der Hoffnung

Spirale

Umkreisen

Im Kreis herum

Gefangen

Raindrops

Im Kreise der Familie

Encircling

Einen Kreis verlassen

Escape

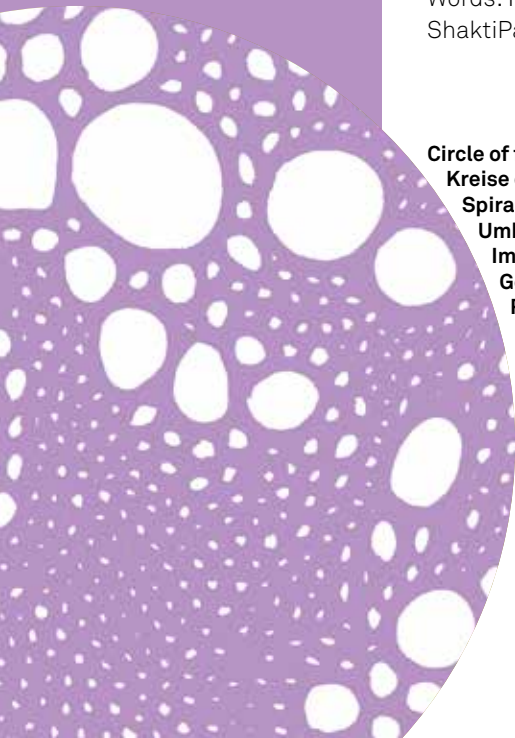
Ein geschlossener

Kreis

Overlapping circles

Circles of hope

Raindrops



2. Das isches gsi

Composed by Monika Tiken

Piano, Keyboards, Baritone Saxophone: Monika Tiken

Vocals: Beatrice Kümin

Cello: Andrea Sutter

Bass: Lisa Scannell

Percussion: Edwin Sanz



Ich suech bi dir de Rum vo mir

Wo hinedra söll si

Das hät er gseit zu allne wo da sind gsi

Ich sitze da und studiere all die

Mensche ide Chile

Iri Gschichte und Gedanke

Und ihri Gefühl

Ich sitze grad und lueg direkt zu

dir vüre ide Chile

Über d'Chöpf under mir

Eifach drüber ine

Es isch so sunneklar

ja ganz wunderbar

Das isches gsi – jetzt isch's verbi

Es isch so sunneklar

und verwandelbar

Das isches gsi

es geht verbi

Ich setz mir mini Chrone uf

us purem Gold

Und marschiere los miteme

Lächle im Herz

Imim Rich bestimme ich ganz

elei wer chunnt und geht

D'Flügel sind parat

Es isch so sunneklar – ja ganz wunderbar

Das isches gsi – jetzt isch's verbi

Es isch so sunneklar – und verwandelbar

Das isches gsi – wo flügi hi?

3. Mirrors

Composed by
Monika Tiken
Piano, Alto Saxophone:
Monika Tiken



4. Everything

Composed by Monika Tiken
Piano, Keyboards: Monika Tiken
Vocals: Beatrice Kümin
Cello: Andrea Sutter
Guitar: Jim Gulli
Bass: Lisa Scannell
Percussion: Edwin Sanz

He gave her
everything
Describing the
shades of truth
Did you ever see
That everything
means nothing now

The pressure is on
Everyone's running
Away from the
truth
Isn't it stunning

Fairness in the
game
The loser is the
winner in the end
Who will give you
the prize
The medal needs to
be collected
What do you want
from me
I'm twisting my
tongue
How much time do
we have
To play along

The pressure is on
Everyone's running
Away from the
truth
Isn't it stunning
Respectful words
Everyone's talking
To describe the
world
Let's just keep
walking

5. Copper

Composed by Monika Tiken

Words: Sadiya Tiken, Yasmine Tiken and Monika Tiken

Piano: Monika Tiken

Cello: Andrea Sutter

Bass: Lisa Scannell

Percussion: Edwin Sanz



6. Don't Stay

Composed by Yasmine Tiken and Monika Tiken

Vocals: Yasmine Tiken

Backing Vocals: Monika Tiken

Piano, Organ: Alex Wilson

Guitar: Jim Gulli

Cello: Andrea Sutter

Bass: Lisa Scannell

Percussion: Edwin Sanz



Watch you going back to the surface / Just wanna sway my way /
I walk as far as I want / Climb as high as I can / Dance when I just feel like /
I can be done with a new one tomorrow / We will have a good time / But it's like you can't do that right /
Everytime / Ooh nothing / I don't need you to stay, ay, ay
No / Will stop me now





7. Fields of Gold

Composed by Sting
Arranged by Monika Tiken
Vocals: Beatrice Kümin
Soprano Saxophone: Monika Tiken
Cello: Andrea Sutter
Bass: Lisa Scannell
Percussion: Edwin Sanz

You'll remember me when the west wind moves
Upon the fields of barley
You'll forget the sun in his jealous sky
As we walked in fields of gold

Will you stay with me?
Will you be my love?

Upon the fields of barley
We'll forget the sun in his jealous sky
As we lie in fields of gold

I never made promises lightly
And there have been some
that I've broken
But I swear in the days still left
We'll walk in fields of gold
We'll walk in fields of gold

You'll remember me when
the west wind moves
Upon the fields of barley
You can tell the sun in his jealous sky
When we walked in fields of gold
When we walked in fields of gold
When we walked in fields of gold

**So she took her love
For to gaze a while
Upon the fields of barley
In his arms she fell as her hair came down
Among the fields of gold
See the west wind move like a lover so
Upon the fields of barley
Feel her body rise when you kiss her mouth
Among the fields of gold**

**Many years have passed since those
summer days
Among the fields of barley
See the children run as the sun goes down
Among the fields of gold**





She said
you'd have a heart of stone
But now I see you, I don't think you
even have one
The way you hurt us is unforgettable, but maybe
you can't even feel
How much that you affect our lives, how much you
fill it with pain
And maybe right now, it is our time
To finally say goodbye

To all the handshakes and smiley faces that weren't even real
Goodbye, goodbye
To all the tears that we all lost on another day like this
Goodbye, goodbye

But there's one good thing I gotta say
Thanks for the inspiration to another play
Now we're strong enough to play along

Without the handshakes and smiley faces that weren't even real
Goodbye, goodbye
To all the tears that we all lost on another day like this
Goodbye, goodbye

Now we're strong enough to play along
Without the handshakes and smiley faces that weren't even real
Goodbye, goodbye
To all the tears that we all lost on another day like this
Goodbye, goodbye

8. Goodbye

Composed by
Sadiya Tiken
Vocals: Sadiya Tiken
Piano: Monika Tiken
Cello: Andrea Sutter
Bass: Lisa Scannell
Percussion: Edwin Sanz

9. Back Home

Composed by Monika Tiken

Piano: Monika Tiken



10. Welt

Composed by Alexandra Zilioli and Monika Tiken

Vocals: Alexandra Zilioli, Monika Tiken

ShaktiPan: Alexandra Zilioli

Piano, Soprano Saxophone, Keyboards, Percussion: Monika Tiken

Es Gschenk - Vielfalt - neu Welt - Farbe - rund - Chreis - Kläng

Ziit zum la ga - es isch
Abstand ha - di ander Welt
Mir blibed schtah - was isch?
Ohni losla - mini Welt?

Lueg - bisch da
Lueg - blib schtah
Los - ire zue
Und - chum zur Rue

Ziit isch jetzt da - es isch
Zum los ga - idi ander Welt
Mir gsend jetzt klar - was isch?
d'Welt isch da - es isch wahr



Recorded by Martin Eigenmann, Monika Tiken, Edwin Sanz and Lisa Scannell

Produced by Alex Wilson and Monika Tiken

Mixed by Jeannot Steck

Mastered by Dan Suter

Design: Nina Hug

Artwork: Alexandra Zilioli

Photography: Richard Haydon

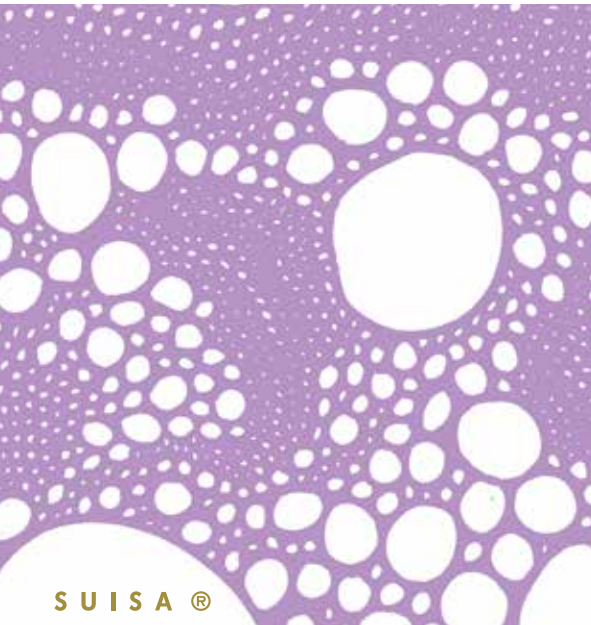
'Thank you

to all the
wonderful
souls who
have been
supporting
me on my
path.'



Monika Tiken

Circles



1. Circles
2. Das isches gsi
3. Mirrors
4. Everything
5. Copper
6. Don't Stay
7. Fields of Gold
8. Goodbye
9. Back Home
10. Welt

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